

**PRO AV 9320**

the professional's choice

UNPRECEDENTED BRIGHTNESS

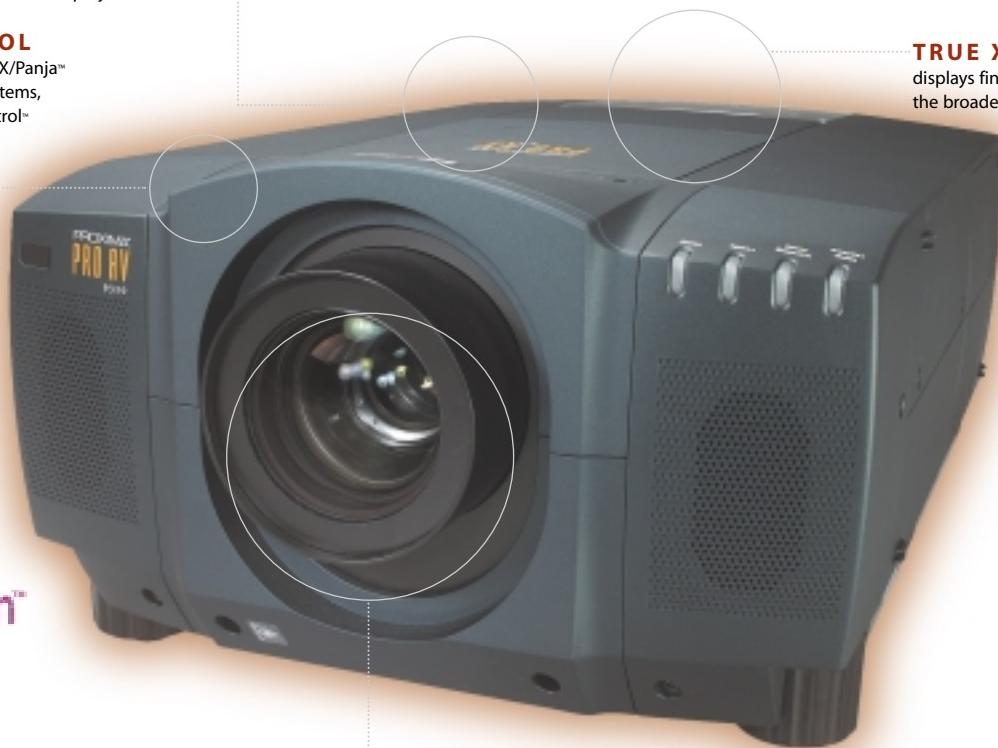
at 3000 ANSI lumens, it's the brightest projector in its class

RS-232 CONTROL

easy integration with AMX/Panja™ and Crestron™ control systems, including Crestron e-control™

TRUE XGA RESOLUTION

displays fine details and offers the broadest compatibility

V-Scan™**EXCEPTIONAL VIDEO**

new V-Scan video processing provides superior video performance with all formats, including HDTV

INTERCHANGEABLE LENSES

Proxima's selection of lenses offers maximum flexibility in projector installation

PROXIMA PRO AV 9320 FEATURES

Proxima's Pro AV 9320 is the most flexible projection solution on the market today. Professionals worldwide choose the performance of the 9320 for conference rooms, boardrooms, training centers, rental/staging and more. When your application demands brightness, flexibility, connectivity and reliability, look to Proxima and the Pro AV 9320—the professional's choice.

- 3000 ANSI lumens makes it ideal for installation in large rooms and facilities
- native XGA (1024 x 768) resolution with Fit-to-View® display of VGA (640 x 480) through UXGA (1600 x 1200), for compatibility with all PCs, workstations and Macs
- integrated digital scaling and line doubling for superb video quality
- RS-232 control for easy integration with AMX/Panja and Crestron control systems, including compatibility with Crestron e-control
- a wide selection of optional lenses for installation flexibility in small and large venues alike
- direct DFP (Panel Link™) digital connectivity, for compatibility with the latest digital standards
- Proxima's new V-Scan™ technology provides the cleanest, truest video available from an LCD projector, from composite video through HDTV
- true audio follow keeps the projector in sync with the source

WHAT'S INCLUDED**Model Pro AV 9320 includes:**

- Infrared remote controls (2) with batteries: 1 wireless remote with mouse control and laser pointer; 1 with hardwire capability and no mouse control
- Mouse control cables (PS/2, Serial, and Mac)
- Power cords 9.8 ft. (3 m) - US and European
- Computer video (VGA) and audio cable, Mac/VGA adapter
- S-video cable, AV cable, RCA-BNC adapters (3)
- Lens cover, dust cover, product documentation (multi-lingual User's Guide)
- USB driver (on 3.5 inch floppy disk)

[Presentation solutions]

PRO AV 9320 TECHNICAL SPECIFICATIONS

Native Resolution	<ul style="list-style-type: none"> XGA (1024 x 768)
Resolution Supported	<ul style="list-style-type: none"> XGA (1024 x 768); Fit-to-View display of SXGA (1280 x 1024, 1152 x 900), SVGA (800 x 600), VGA (640 x 480, 720 x 400, 640 x 400) Apple Macintosh 21 in. (1152 x 870), Mac 12 in. (512 x 384), 13 in. (640 x 480), 16 in. (832 x 624), 19 in. (1024 x 768) PC98 (1120 x 750, 1280 x 1024), PC98 (1024 x 768, 800 x 600, 640 x 400) UXGA (1600 x 1200) Fit-to-View display of PC98NX (1600 x 1200) 16:9 aspect capable
Brightness	3000 ANSI lumens
Brightness Uniformity	85% typical
Contrast Ratio	100:1 ANSI; 350:1 full on, full off
Computer Compatibility	<ul style="list-style-type: none"> Sun, SGI, IBM, HP, DEC, and X-terminal graphics modes up to 220 MHz IBM PC Compatibles Apple Macintosh, Power Macintosh and Powerbook, G3
Video Compatibility	<ul style="list-style-type: none"> NTSC, NTSC 4.43, PAL, PAL-M, PAN-N, SECAM, HDTV (1080i, 1035i, 720p)
Display Technology	1.8 in. polysilicon LCD x 3
Number of Colors	16.7 million
Input Sources	<ul style="list-style-type: none"> 2 computer input channels Channel 1: RGB (HD15)/DFP (Digital Panel Link Interface) Channel 2: BNC (R, G, B, H, V) Each channel includes: RCA type stereo audio input (R, L-mono), serial/PS2 mouse control port, USB mouse port 2 video input channels Each channel includes: 3 BNC [for component (Y, R-Y, B-Y) and composite], 1 mini DIN 4-pin (for S-Video), 1 RCA type stereo audio (R, L-mono)
Output	<ul style="list-style-type: none"> 1 monitor output HD15 (RGBHV) + RCA type stereo audio (R, L-mono) 1 video output 3 BNC (for component and composite), 1 mini DIN 4-pin (for S-Video), 1 RCA type stereo audio output (R, L-mono)
H-Sync Range	15–100 kHz
V-Sync Range	50–120 Hz
Pixel Clock	220 MHz
Horizontal Resolution	800 TV lines
Keystone Correction	Power lens shift +12 to -12° (keystone corrected)
Projection Lens	Std lens—power zoom and focus. F=2.0–2.3, f=75.7–97.5 mm
Projection Distance/Image Width	2.0–2.6:1
Projection Distance	5.4 ft to 104.0 ft (1.6 m to 31.7 m)
Zoom	1.3:1
Aspect Ratio	4:3, supports 16:9 and 5:4
Image Size	3.3 ft to 50 ft (1.0 m to 15.2 m)
Projection Method	front/rear, desktop/ceiling mount
Audio	Two 3-watt speakers
Control Communication	RS-232C
Remote Control	1 wireless remote with mouse control and laser pointer; 1 wired remote with no mouse control
Lamp (Life)	440 watt DC metal halide (estimated 1,000 hours)
Dimensions	15.4 in. (W) x 22.9 in. (L) x 9.2 in. (H) 39.0 cm (W) x 58.2 cm (L) x 23.3 cm (H)
Weight	39.2 lbs. (17.8 kg)
Power Consumption	650 watts
Power Requirements	100–120, 200–240 VDC
Operating Temperature	41–95° F (5–35° C)
On-Screen Menu Languages	English, German, French, Italian, Spanish, Japanese
Approvals	FCC Class A, UL, cUL, CE
Warranty	Two year on parts and labor (excluding lamp)



ORDERING INFORMATION

Model Number

Pro AV 9320 includes standard lens
Pro AV 9320L Lensless - requires an optional lens

Optional Accessories

CASE-044	Rolling hard case (checkable/shippable)
LENS-001	Wide angle fixed lens (F2.5 / f4.5 mm) 1.2:1
LENS-002	Long throw fixed lens (F2.0 / f253 mm) 6.9:1
LENS-004	Long zoom lens (F2.0-2.6 / f125-160 mm) 3.4-4.5:1
LENS-005	Standard zoom lens (F2.0-2.3 / f75.7-97.5 mm) 2.0-2.6:1
LENS-006	Wide angle zoom lens (F 2.53-2.95 / f52.2-67.9 mm) 1.3-1.7:1
VDIF-001	PC card digital interface
CBLS-016	DFP cable (10 m)
LAMP-021	440-watt DC metal halide lamp

IMAGE DIMENSION CALCULATION FACTORS

(Multiply projection distance by calculation factor for image dimension.)

Standard & Optional Lenses	Min Height	Max Height	Min Width	Max Width	Min Diag.	Max Diag.
Wide Angle (1.2:1)	0.625	n/a	0.833	n/a	1.042	n/a
Wide Zoom (1.3 - 1.7:1)	0.441	0.577	0.588	0.769	0.735	0.962
Standard Zoom (2.0 - 2.6:1)	0.288	0.375	0.385	0.500	0.481	0.625
Long Zoom (3.4 - 4.5:1)	0.167	0.221	0.222	0.294	0.278	0.368
Long Fixed (6.9:1)	0.109	n/a	0.145	n/a	0.181	n/a

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